Course Syllabus

Franklin High School	2020-2021

Course Overview

NOTE: For core classes, all elements of this section (except for name and contact information) are the same.

Course Title: Foundations of Photography

Instructor Name: Carrie Berning	Contact Info: cberning@pps.net

Grade Level(s): 9-12

Credit Type: (i.e. "science", "elective") Art Elective	# of credits per semester: 1

Prerequisites (if applicable): None

General Course Description:
This is an introductory digital photography class. Students will be using their phone cameras or personal cameras to take their photos. We will be covering Framing Techniques, Color Theory, Photo Editing and Students will be creating a Google Site to showcase their work. We will also be looking at a variety of photographers for inspiration and cultural/historical perspectives.

Prioritized National/State Standards:
- Organize and develop artistic ideas and work.
- Develop and refine artistic techniques and work for presentation.
- Apply criteria to evaluate artistic work.
- Synthesize and relate knowledge and personal experiences to make art.

Course Details

Learning Expectations

Materials/Texts
- Notebook/Sketchbook: Students will use this to sketch, take notes and collect images, words, writings and materials that inspire them.
- Camera (phone, DSLR, or point and shoot) to take photographs.
- Computer (laptop, desktop, or chromebook) for editing, organizing and sharing photographs and completing projects.

Course Content and Schedule:
- Elements of art and principles of design in photography
- Framing techniques
- Lighting
- Motion and depth of field
- Photographic subject matter; such as portraits, documentary, food, macro
- Editing programs and apps
- History of photography

- Photographic vocabulary

Synchronous Learning (SL)
Distance learning provides a unique space for us to learn together. In order to feel a sense of belonging and engage in learning, it is vital that you attend our live classes. We will work together to create a community where students share ideas, stories and the images that they create. We will meet twice a week as a whole class and once a week students will meet in small groups.

Asynchronous Learning (AL)
Students will be expected to complete work on their own time.   During this time students may be viewing slideshows, reading articles, watching videos, completing worksheets, researching photographers, creating an inspiration board, practicing technology skills, meeting in small groups, checking in with their teacher, and revising or editing photographs.

We will work on a photography project each week. Students will work through the creative process. They will find inspiration, take photos, get feedback from peers, edit their photos and present their photos to the class every week.

Attendance: Students must log into Canvas and go to the Attendance Module everyday for both Synchronous and Asynchronous times. There will be a question for students to answer each day or upload a photo of what they've done for the day. This is the only way I will be tracking attendance.

Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other):
Instruction will be differentiated to accommodate all learners. Lessons will include visual aids, graphic organizers, scaffolding and encourage cooperative learning among peers.   Projects will allow for personal choice and can be expanded.   Assessments will be adaptable to various learners.

Safety issues and requirements (if applicable):
In our virtual class we provide a brave space for students to express themselves creatively, share their lived experiences, be heard and allow mistakes without judgment. Students will follow the PPS Guidelines for Safety and Communication during Distance Learning provided in the Franklin Student Handbook (page 2 and 3). Students will be maintaining an online presence and need to be attentive to instruction on ethics, privacy and safety issues. Students will design a Google Site to showcase their own photography work and the work of photographers they are inspired by. Students are expected to keep their website professional.

Classroom norms and expectations:
Each class will create their class specific norms. Students will be asked to agree to these norms at the beginning of the year and be reminded of these class norms each day.

Students are expected to follow the Franklin behavioral school-wide values by demonstrating the values of STRONG.
We **S**trive to be:
Thoughtful: Consider others' perspectives and have artistic honesty (no plagiarism).
Respectful: Respect all materials, self and others.

Organized: Be on time to class and come prepared and ready to make art.
Neighborly: Support each other in learning with a positive attitude.
and **G**enerous: Share your lived experiences and creative work with others.

Evidence of Course Completion

Assessment of Progress and Achievement:
Success in this class is dependent on individual students' participation and motivation. Instead of simply being graded on the final product, students will share their process of creating and will be graded on their growth in the subject area. Students will have a variety of opportunities to demonstrate what they know. They could create artwork, write or verbally explain their creative process, present to the class, give feedback to their peers and/or analyze the work of established photographers.

Progress Reports/Report Cards (what a grade means):
A point system is used for grading. Projects will be worth 30-50 points each. Worksheets and skills assignments will be worth 5-15 points. Students will not be penalized for late work, however, a new assignment will be introduced every Monday so students should try not to get too far behind.

90-100% will be an A
80-89% will be a B
70-79% will be a C
60-69% will be a D
59% and below will be an F

Career Related Learning Experience (CRLEs) and Essential Skills:
This is a project based learning class. Students will be building a Google Site at the end of the course to showcase their work and practice marketing themselves as a professional, working photographer.

Communication with Parent/Guardian

What methods are used to communicate curriculum, successes, concerns, etc.?
- Canvas: Students will access assignments, announcements and content in our virtual classroom through the Canvas course management system.
- Zoom: Students will attend SL Synchronous Learning through the Zoom audio and video conferencing platform.
- Remind: Students and teacher will communicate via text and calls through the Remind communication platform.
- Synergy: Students and Guardians will access grades through Synergy Student Vue and Parent Vue.

Personal Statement and other needed info
I will be on our Zoom call during the first 45 minutes of Asynchronous time for students to check in regarding questions and concerns for projects. My office hours are on Wednesday from 12:35-1:45. I will be available via email and can hop on Zoom if a student or parent wants to chat face to face. I am also homeschooling a 1st and 3rd grader. Balancing being a mom and a teacher right now can be difficult. The blur of work hours when working from home is also a challenge. In an attempt to create a home/work boundary, my goal is to put my computer away at 4 o'clock each day. You may email me any time but please know I will most likely not see it until the next morning. My Remind app also goes to my email so if you text me via Remind, I most likely won't see it between the hours of 4pm and 8am. This is a difficult and strange time for all of us so please know my heart is open and I am aware that things won't look perfect all of the time. Please feel free to reach out to me with questions and concerns.